FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153026-A **Type of Permit:** FILMING **Release Date:** 06/19/2019

Production Company SOME SPIDER STUDIOS

Insured Company Name SOME SPIDER STUDIOS
Contact Phone No. 1 818-268-4019
Contact Phone No. 2 631-745-8444
Fax
Address 2477 FLETCHER DR., #4
LOS ANGELES, California 90039

Production Title THE DAD - PS

Type of Production TV Miscellaneous

Producer Ameena Usher

Director Nick Fabiano

1st AD Erik Mateo

Production Manager Ameena Usher

FilmL.A. Coordinator Tara Kramer

Location Manager Ameena Usher
Primary Phone Mobile - 646-951-5896
Secondary Phone

Location Assistant Ameena Usher
Primary Phone Mobile - 646-951-5896
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00153026-A	**Location Manager**	Ameena Usher
Production Company	SOME SPIDER STUDIOS	Primary Phone	Mobile - 646-951-5896
Insured Company	SOME SPIDER STUDIOS	Secondary Phone	
Production Title	THE DAD - PS		

Location Address 11561 Kelsey St, Los Angeles, CA, 91604

Location Type Private Residence

Prep Dates 6/19/2019 - 6/19/2019 07:00 - 22:00 1 day

Film Dates 6/20/2019 - 6/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
U28622, 06.20.19 HICKS, F153026 BBQ GRILL.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
Generator	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Extras	4
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Special Effects: F/X Permit # 28622

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number	F00153026-A	**Location Manager**	Ameena Usher
Production Company	SOME SPIDER STUDIOS	Primary Phone	Mobile - 646-951-5896
Insured Company	SOME SPIDER STUDIOS	Secondary Phone	
Production Title	THE DAD - PS		

Fire Effects	1	1

Description of F/X Scene: Gas grill. Grilling food (hamburgers, hot dogs, etc)

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** H6

Coordinator Note FILMLA MONITOR REQUIRED 6/20, 0600- 2200 HRS.

Coordinator Note RIDER REVISES FX.

Parking

Base Camp
Location Type :
Other Location 4832 Tujunga Avenue, North Hollywood, CA, 91601

Crew Parking
Location Type :
Other Location 4832 Tujunga Avenue, North Hollywood, CA, 91601

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00153026-A

Permit No: 28622

Date Issue 6/19/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2490.06				
Name:	ERICH HICKS	Address:	po box 6265	Phone:	(213) 700-2054
Company:		City:	WOODLAND HILLS	Mobile:	(818) 429-9382
Email:	awprods@mac.com	State:	ca Zip: 91365	Fax:	(323) 845-9212

2nd Operator: 3665.07 ANTHONY DELZIO

Production Title: THE DAD - CB Production Company: SOME SPIDER STUDIOS

Location: 11561 KELSEY ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BBQ /COOKOUT SCENE WITH A CHARCOL GRILL. FOOD WILL BE ON THE GRILL (PROPANAE WILL BE THE ONLY FUEL THAT IS USED). CAST OF 1 ADULT . ALL PERSONS SHALL BE A SAFE DISTANCE FROM ANY FLAME.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - 5 GAL PROPANE TANKS,

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERICH HICKS, 2490.06 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS WITH 2 X 3/4 CHARGED HOSE LINE IN PLACE. F153026 - T. KRAMER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/20/2019 TO **6/20/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA PERMIT

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL